

1

00:00:00,518 --> 00:00:14,520

MUSIC

2

00:00:14,520 --> 00:00:15,520

Wow!

3

00:00:17,521 --> 00:00:19,521

It's gigantic!

4

00:00:19,521 --> 00:00:23,521

The rock itself is set to weigh about 500 tons.

5

00:00:23,521 --> 00:00:24,522

Wow!

6

00:00:26,522 --> 00:00:28,522

You want to just look down below?

7

00:00:28,522 --> 00:00:30,522

That's amazing.

8

00:00:30,522 --> 00:00:32,523

It's hovering above the water.

9

00:00:34,523 --> 00:00:41,524

This monolith is said to be related to one of the first gods that descended from the heavens to Japan.

10

00:00:41,524 --> 00:00:47,525

And he traveled over the country on a sky ship made out of a giant rock.

11

00:00:47,525 --> 00:00:57,526

So what you're telling me is that there is a deity flying around in the sky with a gigantic vehicle made of stone?

12

00:00:58,527 --> 00:01:00,527

Absolutely.

13

00:01:00,527 --> 00:01:21,530

MUSIC

14

00:01:29,531 --> 00:01:33,532

MUSIC

15

00:01:33,532 --> 00:01:35,532

Tokyo, Japan.

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00:01:35,532 --> 00:01:38,532

May 2017.

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00:01:39,533 --> 00:01:48,534

The University of Tokyo reveals designs for electric vehicles that are able to charge while driving on powered roadways,

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00:01:48,534 --> 00:01:54,535

enabling the Japanese to travel freely with unlimited mileage throughout the country.

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00:01:55,535 --> 00:02:01,536

This same month, the Japanese government, in cooperation with private companies,

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00:02:01,536 --> 00:02:07,537

unveils plans to unleash a country-wide drone delivery system by 2020,

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00:02:07,537 --> 00:02:12,537

with self-driving trucks to follow in 2022.

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00:02:14,538 --> 00:02:21,539

And Inamihiyama Laboratory brings to market a new prosthetic device called MetaLims,

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00:02:21,539 --> 00:02:26,540

a pair of wearable robotic arms controlled by the legs and feet,

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00:02:26,540 --> 00:02:30,540

giving the user two additional hands to work with.

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00:02:30,540 --> 00:02:37,541

These are just a few of the scientific innovations introduced by the Japanese in a single month,

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00:02:37,541 --> 00:02:46,542

and they, along with numerous others, have helped accelerate mankind's technological advancement at a breathtaking pace.

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00:02:47,543 --> 00:02:54,544

Yet in the midst of this cutting-edge technology are antiquated tea houses, palaces,

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00:02:54,544 --> 00:03:03,545

and shrines dating back thousands of years that create a stark contrast between the old and the new.

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00:03:04,545 --> 00:03:06,545

Japan could be a puzzle to a Westerner.

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00:03:06,545 --> 00:03:12,546

On one hand, you have this modern culture with trains that are going 250 miles an hour.

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00:03:13,546 --> 00:03:18,547

Robots can serve you in the home, can help people with handicaps walk.

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00:03:18,547 --> 00:03:21,548

They can be a robotic pet.

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00:03:22,548 --> 00:03:26,548

They have parking garages in which the cars park themselves.

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00:03:26,548 --> 00:03:32,549

So Japan is always on the cutting edge of technological development and innovation.

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00:03:32,549 --> 00:03:38,550

Yet at the same time, it cherishes and looks back at its age-old traditions,

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00:03:38,550 --> 00:03:42,551

some of them going back several millennia in fact.

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00:03:44,551 --> 00:03:51,552

While Japan is a nation where old-world traditions and new-world technology collide,

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00:03:51,552 --> 00:03:58,553

ancient astronaut theorists suggest the two are not as disconnected as they may seem.

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00:03:58,553 --> 00:04:06,554

And that the secrets of ancient Japan help explain why they are at the forefront of technology today.

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00:04:06,554 --> 00:04:11,555

Secrets that are connected to extraterrestrial visitation.

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00:04:18,556 --> 00:04:21,557

December 18, 2007.

42

00:04:23,557 --> 00:04:30,558

Ryuji Yamana of the Democratic Party of Japan, under increasing pressure from his constituents,

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00:04:30,558 --> 00:04:39,559

publicly demands a response from the Prime Minister and his cabinet to address the surge of UFO activity over Japan,

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00:04:39,559 --> 00:04:44,560

totaling more than 300 reported sightings per month.

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00:04:46,560 --> 00:04:54,561

The cabinet's official statement is that it has not confirmed the existence of unidentified flying objects from outer space.

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00:04:54,561 --> 00:04:58,562

But within a few hours, everything changes.

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00:05:00,562 --> 00:05:08,563

Just hours after this meeting, the Chief Cabinet Secretary Nobutaka Machimura announced on live television

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00:05:08,563 --> 00:05:14,564

that regarding the question of extraterrestrials, he definitely thinks they exist.

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00:05:16,565 --> 00:05:22,566

Then, a week later, the Japanese Defense Minister Shigeru Ishaba revealed

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00:05:22,566 --> 00:05:29,567

that he had been carefully considering different response scenarios for an alien invasion.

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00:05:29,567 --> 00:05:33,567

And what he said is incredible. He said, and I quote,

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00:05:33,567 --> 00:05:42,568

there are no grounds for us to deny that there are unidentified flying objects and some life forms that controls them.

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00:05:44,569 --> 00:05:51,570

Two years later, the wife of the Prime Minister came out with an extraordinary series of statements

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00:05:52,570 --> 00:05:59,571

in which she claimed that she had been abducted by aliens, that she had travelled on a UFO.

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00:05:59,571 --> 00:06:05,572

For the wife of the Prime Minister to come out and make a statement like that was absolutely unprecedented.

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00:06:05,572 --> 00:06:11,573

I think the only reason this isn't on the front page of every newspaper in the world

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00:06:11,573 --> 00:06:18,574

is that certainly in the United States, we do tend to be rather heavily focused on English-speaking countries

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00:06:18,574 --> 00:06:22,574

and indeed very US-centric in our outlook.

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00:06:22,574 --> 00:06:27,575

If the statements being made in Japan were being made in America,

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00:06:27,575 --> 00:06:32,576

it would be on every major news network 24-7.

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00:06:35,576 --> 00:06:40,577

Could these profound statements coming from top Japanese government officials

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00:06:40,577 --> 00:06:44,578

reveal that they have knowledge of alien visitation?

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00:06:45,578 --> 00:06:51,579

Ancient astronaut theorists suggest evidence of alien contact on these islands

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00:06:51,579 --> 00:06:57,580

dates back thousands of years and can be found within the teachings of Shintoism.

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00:06:57,580 --> 00:07:05,581

Shintoism is the primary religion of Japan with over 107 million followers

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00:07:05,581 --> 00:07:12,582

and is designed around a set of ritual practices that connect present-day Japan

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00:07:12,582 --> 00:07:15,582

to its ancient mystical past.

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00:07:16,582 --> 00:07:21,583

At its center are celestial beings that according to the Japanese people

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00:07:21,583 --> 00:07:24,584

still roam their islands to this day.

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00:07:26,584 --> 00:07:32,585

The term Shinto translates as the way of the kami or the way of the gods.

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00:07:32,585 --> 00:07:38,586

It's a tradition that has a millennia-long history in Japan.

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00:07:38,586 --> 00:07:42,586

There are over 8 million kamis according to the Shinto tradition

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00:07:42,586 --> 00:07:47,587

and each one of them has its own particular personality traits, if you will.

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00:07:47,587 --> 00:07:51,588

So in that sense they are quite different from the notion of monotheistic god

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00:07:51,588 --> 00:07:56,588

that we have in traditions that are most widespread in the West.

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00:07:56,588 --> 00:08:02,589

The kami are these celestial beings that are able to inhabit basically anything

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00:08:02,589 --> 00:08:08,590

from a human being to an animal and even inanimate objects.

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00:08:08,590 --> 00:08:12,591

So on the one hand they are these multi-dimensional beings

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00:08:12,591 --> 00:08:18,591

but then they also describe them as having come down from their celestial palace in the sky

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00:08:18,591 --> 00:08:21,592

which is called Takamagahara.

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00:08:22,592 --> 00:08:28,593

The celestial kami will come into the terrestrial world, our world, and they need a home.

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00:08:28,593 --> 00:08:33,594

So they have these major shrines for these kami when they come into the world

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00:08:33,594 --> 00:08:37,594

so that they can feel at home in the terrestrial world.

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00:08:37,594 --> 00:08:44,595

The Japanese archipelago is dotted with over 81,000 shrines that are devoted to the kami gods

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00:08:44,595 --> 00:08:51,596

and it's believed that these are houses or places where these extraterrestrial beings come to live when they're on Earth.

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00:08:51,596 --> 00:08:54,597

The Japanese people will visit the shrines of the kami

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00:08:54,597 --> 00:09:00,598

with the belief that they are actually praying to an extraterrestrial being who can fulfill their blessings.

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00:09:03,598 --> 00:09:12,599

If one Shinto followers call the kami, really are otherworldly beings that have been visiting Japan since ancient times.

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00:09:12,599 --> 00:09:17,600

Are they still being encountered today in the form of UFOs?

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00:09:17,600 --> 00:09:23,601

Perhaps further clues can be found by examining ancient Japanese structures

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00:09:23,601 --> 00:09:26,602

that defy explanation.

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00:09:29,602 --> 00:09:33,603

Coming up, there are thousands of these statuettes that have been recovered

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00:09:33,603 --> 00:09:38,603

and these figures have goggle type eyes and they have rivets all over their body

94

00:09:38,603 --> 00:09:42,604

indicating that they're wearing some kind of a spacesuit or technological armor.

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00:09:47,605 --> 00:09:51,605

Honshu, Japan, April 2017

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00:09:53,606 --> 00:09:56,606

Near the modern-day city of Osaka,

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00:09:56,606 --> 00:10:02,607

Joon Jo Sukulos meets with fellow ancient astronaut theorist Takaharo Mikami

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00:10:02,607 --> 00:10:07,608

to investigate one of the oldest and holiest sites in the country,

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00:10:08,608 --> 00:10:15,609

the Ishi Nohoden Megalith, a Shinto shrine said to be inhabited by an otherworldly being.

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00:10:16,609 --> 00:10:19,609

This is the Ishi Nohoden.

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00:10:30,611 --> 00:10:33,611

It's about 5 to 6 meters long.

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00:10:33,611 --> 00:10:37,612

The rock itself is said to weigh about 500 tons.

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00:10:42,613 --> 00:10:50,614

This is said to have the soul of the god or kami inside it.

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00:10:50,614 --> 00:10:58,615

Okay, so to this day, this is the belief that some type of spirit lives in this

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00:10:58,615 --> 00:11:02,616

or that the rock itself has spirit.

106

00:11:03,616 --> 00:11:09,617

The spirit of the god is inside and the stone carries a special spiritual meaning now.

107

00:11:09,617 --> 00:11:14,617

Okay, that's amazing. I need to walk around.

108

00:11:16,618 --> 00:11:20,618

I had no idea how massive this is.

109

00:11:24,619 --> 00:11:27,619

So do you want to just look down below here?

110

00:11:28,620 --> 00:11:31,620

It looks like it's floating over the water.

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00:11:31,620 --> 00:11:34,620

It really does.

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00:11:34,620 --> 00:11:40,621

The name for this rock is Amano-Ukishi or the floating rock from the heavens.

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00:11:44,622 --> 00:11:51,623

So this monolith is said to be related to one of the first gods that descended from the heavens to Japan

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00:11:51,623 --> 00:11:58,624

and he is said to have traveled over the country on a sky ship made out of a giant rock

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00:11:58,624 --> 00:12:03,625

which is called Amano-Iwa-Hune which is the heavenly rock ship.

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00:12:03,625 --> 00:12:09,626

So what you're telling me is that there is an ancient Japanese legend that speaks of a deity

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00:12:09,626 --> 00:12:15,626

flying around in the sky with a gigantic vehicle made of stone?

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00:12:15,626 --> 00:12:18,627

Absolutely.

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00:12:18,627 --> 00:12:24,628

So do you think that is the reason why it was called a vehicle made of stone?

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00:12:24,628 --> 00:12:30,629

Because it was so powerful and strong and virtually indestructible

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00:12:30,629 --> 00:12:34,629

that the story became it's a vehicle made of stone.

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00:12:37,630 --> 00:12:43,631

You're absolutely right because the gods were flying over the land on a giant ship.

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00:12:43,631 --> 00:12:45,631

It wasn't a plane because it didn't have wings.

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00:12:45,631 --> 00:12:52,632

It looked like a ship made out of very hard material that was like a very hard stone

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00:12:52,632 --> 00:12:56,633

and they would descend from the heavens and down onto the land

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00:12:56,633 --> 00:12:58,633

and thus they would travel around the country.

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00:12:58,633 --> 00:13:06,634

According to the Japanese, otherworldly beings have been visiting their islands for over 12,000 years.

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00:13:06,634 --> 00:13:10,635

The earliest culture that we can identify in Japan is the Jomon

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00:13:10,635 --> 00:13:20,636

which is originally a stone age culture running roughly from 10,000 BCE to 300 BCE.

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00:13:21,636 --> 00:13:25,637

It is a culture that we don't know an awful lot about

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00:13:25,637 --> 00:13:28,637

because they had no writing system, all we have is artifacts.

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00:13:29,637 --> 00:13:34,638

The little that we do know about the Jomon comes from archaeological evidence

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00:13:34,638 --> 00:13:43,639

and one of the most representative artifacts that is tied to the Jomon is the dogu statue.

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00:13:44,640 --> 00:13:53,641

Approximately 15,000 dogu figurines resembling strange humanoid beings

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00:13:53,641 --> 00:13:56,641

have been found throughout the Japanese islands.

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00:13:57,642 --> 00:14:03,642

Ancient astronaut theorists suggest these figurines represent the very kami

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00:14:03,642 --> 00:14:08,643

the Japanese believe descended to this world in the ancient past.

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00:14:09,643 --> 00:14:12,644

There are thousands of these statuettes that have been recovered

139

00:14:12,644 --> 00:14:17,644

and these figures have goggle type eyes and they have rivets all over their body

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00:14:17,644 --> 00:14:22,645

indicating that they're wearing some kind of a space suit or technological armor.

141

00:14:24,646 --> 00:14:29,646

So you have to ask yourself, were these statues, sky beings,

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00:14:29,646 --> 00:14:35,647

who came and directed the Japanese to have their civilization and culture

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00:14:35,647 --> 00:14:39,648

and that ultimately these sky gods are their ancestors?

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00:14:41,648 --> 00:14:48,649

Do the dogu figures represent extraterrestrials that visited Japan thousands of years ago?

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00:14:49,649 --> 00:14:55,650

And could they have descended in a craft that resembled the monolith called Ishinohoden

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00:14:55,650 --> 00:14:58,651

as ancient astronaut theorists suggest?

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00:14:59,651 --> 00:15:05,652

Perhaps further clues can be found in Japan's official historical texts

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00:15:05,652 --> 00:15:11,652

which describe the islands as inhabited by other worldly beings.

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00:15:15,653 --> 00:15:20,654

Issei, Japan in the center of this remote coastal city

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00:15:21,654 --> 00:15:28,655

is a massive complex of 125 individual shrines erected 2000 years ago

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00:15:29,655 --> 00:15:34,656

dedicated to the supreme goddess of Shintoism, Amaterasu.

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00:15:35,656 --> 00:15:41,657

When Amaterasu is residing in the terrestrial plane instead of the celestial plane

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00:15:41,657 --> 00:15:44,657

her home is the grand shrine at Issei

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00:15:45,657 --> 00:15:50,658

which is built without any nails, any metal fastenings whatsoever.

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00:15:50,658 --> 00:15:54,659

It's also architecturally unlike any other shrine in Japan.

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00:15:56,659 --> 00:16:01,660

Modern architects still have difficulty comprehending how this palace was built.

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00:16:02,660 --> 00:16:09,661

It is the most important shrine in Shintoism and has been visited by hundreds of millions of pilgrims

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00:16:09,661 --> 00:16:11,661

over thousands of years.

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00:16:11,661 --> 00:16:16,662

Now, allegedly, the shrine contains something called the Sacred Mirror

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00:16:16,662 --> 00:16:24,663

one of Japan's three most sacred artifacts which are collectively known as the Imperial Regalia of Japan.

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00:16:26,664 --> 00:16:31,664

They were given by Amaterasu to Emperor Jumu, the first emperor of Japan

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00:16:33,665 --> 00:16:37,665

and they have only been seen by the emperors and high priests of Japan.

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00:16:37,665 --> 00:16:42,666

But what were they and why is the public not allowed to see them?

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00:16:43,666 --> 00:16:47,667

If these are items that are brought to earth by celestial beings

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00:16:47,667 --> 00:16:52,667

then by definition that would make them of extraterrestrial origin.

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00:16:56,668 --> 00:17:01,669

Is it possible that the Ishii no Hoden Megalith and the Issei Grand Shrine

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00:17:01,669 --> 00:17:07,670

are physical evidence of extraterrestrial visitations in Japan's ancient past

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00:17:07,670 --> 00:17:16,671

and might the Prime Minister of Japan and his cabinet still have connections to these same other worldly beings?

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00:17:17,671 --> 00:17:22,672

Perhaps the answer can be found by more closely examining Emperor Jumu

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00:17:22,672 --> 00:17:29,673

and the stories that he was guided by an intelligence that spoke to him from the sky.

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00:17:30,673 --> 00:17:35,674

Coming up, why would they label a boat a flying boat?

172

00:17:35,674 --> 00:17:39,674

I don't think our ancestors pulled this out of their own imagination.

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00:17:39,674 --> 00:17:44,675

They actually saw flying boats. Thus the legends were born.

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00:17:48,676 --> 00:17:50,676

Osaka, Japan

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00:17:50,676 --> 00:17:57,677

In the middle of this modern metropolis lies the Dyson Kofun

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00:17:57,677 --> 00:18:02,678

a tomb for one of Japan's long line of divine emperors.

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00:18:04,678 --> 00:18:12,679

Covering over 400,000 square meters, the Dyson Kofun is considered the largest tomb by area in the world.

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00:18:13,679 --> 00:18:19,680

There are more than 160,000 Kofun dotting the Japanese archipelago

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00:18:19,680 --> 00:18:24,681

all of which contain the remains of emperors or their royal families.

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00:18:26,681 --> 00:18:29,682

There are burial mounds throughout the world.

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00:18:30,682 --> 00:18:35,683

However, there's one specific shape that exists only in Japan and this is the Kihou Kofun.

182

00:18:36,683 --> 00:18:39,683

Most of these can only be seen from the sky.

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00:18:41,683 --> 00:18:45,684

This raises the question as to why emperors would be buried in such a way

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00:18:45,684 --> 00:18:49,685

that they're actually being memorialized and being seen from the sky.

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00:18:50,685 --> 00:18:57,686

The Japanese believed that the royal family was descended from gods that came from the sky.

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00:18:58,686 --> 00:19:04,687

So we have to wonder, is this a way for the extraterrestrial to be seen?

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00:19:05,687 --> 00:19:10,688

Could the Kofun's ideals try to identify the tombs of their ancestors?

188

00:19:11,688 --> 00:19:19,689

Could the thousands of Kofun dotting the Japanese islands contain the bodies of extraterrestrial beings?

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00:19:22,689 --> 00:19:29,691

Curiously, in 2016, researchers studying high-resolution photos of the surface of Mars

190

00:19:29,691 --> 00:19:33,691

spotted an eerily similar Kihou shaped mound.

191

00:19:34,691 --> 00:19:40,692

Is this possibly a Kofun found on Mars bearing some lost extraterrestrial god?

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00:19:40,692 --> 00:19:45,693

If so, we can see that there's definitely a connection between what we're seeing on Mars

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00:19:45,693 --> 00:19:51,694

as some type of Kofun burial site and over 160,000 of these found all over Japan.

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00:19:55,694 --> 00:20:02,695

Could the Kofuns in Japan and the alleged structure on Mars contain definitive proof

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00:20:02,695 --> 00:20:06,696

of a link to beings from outside our world?

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00:20:09,696 --> 00:20:15,697

To investigate this theory further, Georgiosuchlos and Takaharu Mikami

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00:20:15,697 --> 00:20:22,698

were granted special access to one of Japan's oldest tombs, the Ishibutai Kofun.

198

00:20:24,699 --> 00:20:26,699

Oh man, it's gigantic.

199

00:20:26,699 --> 00:20:30,700

It's a megalith from 6th century AD.

200

00:20:30,700 --> 00:20:38,701

The largest rock on this tumulus weighs about 77 tons.

201

00:20:39,701 --> 00:20:43,701

Have they calculated the weight of all the rocks combined?

202

00:20:46,702 --> 00:20:49,702

All together this will weigh about 2,300 tons.

203

00:20:50,702 --> 00:20:52,703

Wow, that's incredible.

204

00:20:53,703 --> 00:20:55,703

Can we go inside?

205

00:20:55,703 --> 00:20:56,703

Yes.

206

00:20:56,703 --> 00:20:57,704

Alright.

207

00:21:00,704 --> 00:21:02,704

Wow.

208

00:21:12,706 --> 00:21:16,706

So I presume one of these rocks up there is the one that's 77 tons.

209

00:21:17,706 --> 00:21:20,707

We would have great difficulty achieving that today.

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00:21:20,707 --> 00:21:23,707

And I'm not saying we can't do it. Of course we can do it.

211

00:21:23,707 --> 00:21:28,708

Well, we would use sophisticated high-tech heavy machinery.

212

00:21:30,708 --> 00:21:36,709

Activation visits have found wooden sleds that are said to have been the tools they used

213

00:21:36,709 --> 00:21:41,710

to drag and carry these large rocks across the fields.

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00:21:41,710 --> 00:21:46,711

However, we don't know exactly how and from where these rocks were carried from.

215

00:21:46,711 --> 00:21:49,711

Yeah, I completely and utterly disagree with that notion.

216

00:21:49,711 --> 00:21:54,712

You put 77 tons on wood, it crushes into dust.

217

00:21:55,712 --> 00:22:05,714

So that's wonderful that these sleds were found, but I highly doubt that 77 tons were on wooden sleds

218

00:22:05,714 --> 00:22:13,715

because I've once seen a 5-ton block being placed on wooden rollers and it got crushed into oblivion.

219

00:22:13,715 --> 00:22:18,715

This area here, it's very hilly mountainous.

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00:22:18,715 --> 00:22:25,716

So in those ancient texts, does it say how these stones were moved into position?

221

00:22:25,716 --> 00:22:27,717

Well, it's still a torch.

222

00:22:27,717 --> 00:22:35,718

Traditionally, there were a group of very skilled artisans or architects who held a lot of secret skills

223

00:22:35,718 --> 00:22:38,718

and technology that was only kept to them.

224

00:22:38,718 --> 00:22:44,719

But unfortunately, we don't know what exactly those skills and technologies were.

225

00:22:44,719 --> 00:22:51,720

I agree that there was engineering knowledge that has been lost and to build something like this,

226

00:22:51,720 --> 00:22:59,722

does he presume that this knowledge may have come from some of those Kami's or celestial beings

227

00:22:59,722 --> 00:23:02,722

that are in Japanese mythology?

228

00:23:05,722 --> 00:23:09,723

So the further back in history we go, the greater these monuments become.

229

00:23:09,723 --> 00:23:10,723

Yes.

230

00:23:10,723 --> 00:23:16,724

So the technology was there from the very beginning and if we go back in time to follow these roots of these beings,

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00:23:16,724 --> 00:23:23,725

we will go back to prehistoric times of the era, the age of the Kami's or the diaries.

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00:23:23,725 --> 00:23:31,726

Ancient Japanese Shintoists believe that once you die, you would be put into a coffin that was shaped like a boat

233

00:23:31,726 --> 00:23:34,727

and then traveled to the land of the gods.

234

00:23:35,727 --> 00:23:44,728

You know, that's so fascinating because there are stories of flying boats all around the world.

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00:23:44,728 --> 00:23:49,729

In ancient Egypt, you have the sun barges descending from the sky.

236

00:23:51,729 --> 00:23:54,730

In Native American cultures, you have the flying canoes.

237

00:23:56,730 --> 00:24:00,731

Why would they label a boat a flying boat?

238

00:24:00,731 --> 00:24:05,731

Well, could it be perhaps because they didn't have the vocabulary to say airplane?

239

00:24:05,731 --> 00:24:09,732

I don't think our ancestors pulled us out of their own imagination.

240

00:24:09,732 --> 00:24:16,733

I think they actually saw flying boats and thus the legends were born.

241

00:24:18,733 --> 00:24:24,734

Might the Ishi Boutai Kofun have been built with the help of extraterrestrial beings?

242

00:24:25,734 --> 00:24:29,735

Beings that were also present on Mars in the distant past.

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00:24:30,735 --> 00:24:40,736

Ancient astronaut theorists say yes and suggest further clues can be found by examining another mysterious megalithic structure,

244

00:24:40,736 --> 00:24:51,738

one that some believe represents the so-called flying boats that according to the ancient Japanese stories were used to travel to the land of the gods.

245

00:24:55,739 --> 00:25:03,740

Coming up, so this could be some type of representation of one of those flying vehicles that our ancestors witnessed.

246

00:25:03,740 --> 00:25:09,741

Yes, the rock ship would have come down from the heavens as a vehicle for the gods.

247

00:25:15,742 --> 00:25:19,742

Hitachi province, Japan, 1803.

248

00:25:20,742 --> 00:25:28,744

Local fishermen on the Harajidori shore spot an unusual craft drifting in the distance.

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00:25:28,744 --> 00:25:35,745

When the vessel washes ashore, they are astonished by what they witness.

250

00:25:39,745 --> 00:25:43,746

This craft was likened to the shape of a Japanese incense burner.

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00:25:43,746 --> 00:25:48,746

In incense burner, it is almost literally a flying disc, a flying saucer.

252

00:25:49,747 --> 00:25:55,747

On the outside of this craft were multiple small metal plates,

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00:25:55,747 --> 00:26:01,748

are not too dissimilar to heat resistant tiles that you'd find say on a space shuttle.

254

00:26:05,749 --> 00:26:10,750

A hatch opened and a young woman came out of the craft,

255

00:26:10,750 --> 00:26:14,750

dressed in clothes that had never been seen before,

256

00:26:14,750 --> 00:26:19,751

and speaking a language that nobody understood in the slightest.

257

00:26:19,751 --> 00:26:27,752

When they looked inside the craft, they could see pyroglyphs and strange writing all inside of the craft.

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00:26:28,752 --> 00:26:35,753

The story of the stranger Tsurebune craft appears in three different Japanese texts.

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00:26:35,753 --> 00:26:41,754

Even today, modern historians struggle to understand what this means.

260

00:26:43,755 --> 00:26:45,755

Nobody can really decipher this.

261

00:26:48,755 --> 00:26:59,757

Japanese today are very familiar with this story, and to them, this is a curious story of one of the gods of their ancestry,

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00:26:59,757 --> 00:27:07,758

who had somehow arrived there on the island in this mysterious craft, and then departed.

263

00:27:11,759 --> 00:27:20,760

Could the Tsubone Incident have marked the return of extraterrestrial beings that were present in Japan in the distant past?

264

00:27:21,760 --> 00:27:30,762

Ancient astronaut theorists say yes, and claim further evidence can be found by examining a strange monolithic stone

265

00:27:30,762 --> 00:27:37,763

that many believe was carved to resemble the very craft that had been visiting Japan for thousands of years.

266

00:27:38,763 --> 00:27:50,764

Asuka Park, Japan, April 2017

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00:27:51,765 --> 00:27:52,765

Does that say rock ship?

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00:27:52,765 --> 00:27:53,765

Masuda Rock Ship.

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00:27:56,765 --> 00:28:04,767

Giorgio Succolos and ancient astronaut theorist Takaharu Mikami set out to examine Masuda No Iwafune,

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00:28:04,767 --> 00:28:10,767

an 800-ton rock structure that was carved from a single piece of granite

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00:28:10,767 --> 00:28:13,768

and resembles no other architecture in Japan.

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00:28:14,768 --> 00:28:15,768

Oh, man.

273

00:28:18,769 --> 00:28:24,769

Wow, that is... I mean, I've never seen anything like it.

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00:28:25,770 --> 00:28:34,771

While some researchers believe the Masuda No Iwafune megalith is a tomb, others claim it is meant to depict the skyboats

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00:28:34,771 --> 00:28:37,771

that are described in ancient Japanese stories.

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00:28:38,772 --> 00:28:44,772

So the idea is that this was the entrance to a Buddhist temple. What do they mean by that?

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00:28:44,772 --> 00:28:45,773

Inside, I mean, where?

278

00:28:45,773 --> 00:28:51,773

It would actually predate Buddhism in Japan, so it wouldn't have anything to do with Buddhist temples.

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00:28:51,773 --> 00:28:55,774

Right. So what is the actual translation of Masuda No Iwafune?

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00:28:58,774 --> 00:29:05,776

Masuda is the name of a region, and Iwafune literally means stone ship or a rock ship.

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00:29:05,776 --> 00:29:06,776

Okay.

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00:29:10,776 --> 00:29:20,778

Yes, it's naturally that Iwafune or the rock ship would have come down from the heavens as a vehicle for the gods to descend upon Earth.

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00:29:20,778 --> 00:29:28,779

So I guess with the combination of the mythologies of celestial beings, this could be some type of representation

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00:29:28,779 --> 00:29:34,780

of one of those flying vehicles that our ancestors perhaps witnessed.

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00:29:36,780 --> 00:29:47,782

Could the Masuda No Iwafune have been carved to resemble the so-called flying boats that were referred to in ancient Japanese texts

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00:29:47,782 --> 00:29:54,783

and was a similar alien craft witnessed by Japanese fishermen in 1803?

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00:29:54,783 --> 00:30:01,784

Perhaps further clues can be found by examining much more recent UFO sightings

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00:30:01,784 --> 00:30:09,785

and the long-held belief that Japan's imperial family has a connection to other worldly beings.

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00:30:12,785 --> 00:30:13,786

Coming up.

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00:30:13,786 --> 00:30:19,786

Multiple witnesses sighted a fleet of UFOs right over the city.

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00:30:19,786 --> 00:30:25,787

The erratic movements and patterns suggest that these are possibly being controlled by some extraterrestrial species.

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00:30:32,788 --> 00:30:37,789

Kyushu, Japan, the 7th century BC.

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00:30:39,789 --> 00:30:50,791

According to Japan's earliest known historical texts, Kojiki and Nihonshoki, it is from this point that the country's first ruler, Emperor Jimo,

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00:30:50,791 --> 00:30:54,792

set out to conquer and unify the Japanese islands.

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00:30:54,792 --> 00:31:03,793

He seems to have come out of Kyushu, the southern island, and moved across Japan to find a better place to center the government and center his realm.

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00:31:03,793 --> 00:31:16,795

Conquering people along the way and eventually settles in the Yamato region, and that becomes the center of Japan's government all the way until it moves to Tokyo in 1868.

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00:31:17,795 --> 00:31:32,797

As he was working his way northwards, he was actually assisted by a divine crow, a three-legged crow known as Yatagarasu.

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00:31:32,797 --> 00:31:42,799

Yatagarasu loosely translates to eight-span crow, so we can imagine that this crow would have been

extremely large.

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00:31:43,799 --> 00:31:50,800

In some instances, Yatagarasu is also depicted within a fiery orb in the sky.

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00:31:52,800 --> 00:32:00,801

This so-called crow guided him on his journey and advised him in military matters to ensure his success.

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00:32:00,801 --> 00:32:08,803

And when you look at ancient depictions of this crow, it is often depicted inside some kind of an orb, this circular disk.

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00:32:08,803 --> 00:32:15,804

So if you look at that, you have to ask what exactly were the ancient Japanese talking about here?

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00:32:16,804 --> 00:32:26,805

Because this to me sounds more like he was being guided by some kind of a flying craft and an actual crow.

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00:32:28,805 --> 00:32:37,807

Could Japan's first emperor, Jimo, and the imperial family today, be direct descendants of extraterrestrials?

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00:32:38,807 --> 00:32:45,808

And might the three-legged crow, Yatagarasu, really have been an alien craft?

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00:32:45,808 --> 00:32:58,810

Ancient astronaut theorists say yes and suggest further evidence can be found by examining a military coup designed to cover up this extraterrestrial heritage.

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00:32:58,810 --> 00:33:07,811

Kyoto, Japan, 1183

308

00:33:10,812 --> 00:33:21,813

Military general Minamoto no Yoritomo, this siege is the capital city of Japan, forcing the current emperor on Toku and his bodyguard to flee.

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00:33:22,813 --> 00:33:32,815

For nearly 700 years after, military dictatorships known as shogunates maintained strict control over Japan.

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00:33:33,815 --> 00:33:40,816

Isolationist policies allowed few to enter or exit the islands, with death as the ultimate penalty.

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00:33:41,816 --> 00:33:54,818

Only in 1867 did shogun, Tokugawa Yoshinobu, facing a revolt from the Japanese people, relinquish control of the government back to the emperor.

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00:33:55,818 --> 00:34:05,820

The Meiji emperor was the first of the emperors after the restoration, made a point of tracing his lineage all the way back to Emperor Jimo.

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00:34:06,820 --> 00:34:10,821

And to Amaterasu as well.

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00:34:11,821 --> 00:34:20,822

So this notion of a divine emperor of a living kami at the head of Japan was resuscitated.

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00:34:21,822 --> 00:34:29,823

They wanted to return to the original Japanese empire, the one founded by Jimo, in his connection with the extraterrestrial beings.

316

00:34:30,823 --> 00:34:37,825

What happened after this is extraordinary, suddenly Japan takes off, it starts accelerating in its technological ability.

317

00:34:38,825 --> 00:34:41,825

It suddenly becomes a world-conquering nation.

318

00:34:42,825 --> 00:34:55,827

By the early 20th century, Japan was a superpower, and it had amassed a vast colonial empire, rivaling that of the greatest western colonial empires.

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00:34:55,827 --> 00:35:07,829

And what Japan accomplished in modernization in the span of 20 years, it took most European nations about two or even 300 years to accomplish.

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00:35:07,829 --> 00:35:33,833

So you have to wonder, with the reinstating of the royal family, was this also a reconnection to the technical and extraterrestrial past that had begun centuries ago in Japan, and is now continuing today, possibly with the guidance of extraterrestrials?

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00:35:38,834 --> 00:35:50,835

Could Japan's meteoric rise to power be a direct result of reinstating the divine, perhaps extraterrestrial dynasty, originally established by Emperor Jimo?

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00:35:52,836 --> 00:36:01,837

And is this why some of Japan's top government officials have recently made statements supporting the notion that alien visitation is real?

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00:36:02,837 --> 00:36:16,839

Ancient astronaut theorists say yes, and suggest further evidence of an alien presence in Japan today can be found by examining a recent mass UFO sighting.

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00:36:16,839 --> 00:36:34,842

In July 2015, multiple witnesses in and around the city of Osaka sighted a fleet of UFOs moving in a quite extraordinary fashion in broad daylight right over the city.

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00:36:35,842 --> 00:36:39,843

And various people caught them from different angles on camera.

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00:36:39,843 --> 00:36:50,844

Now, the government was quick to dismiss them as candles or lanterns in the sky, but the erratic movements and patterns suggested that they were technological in nature.

327

00:36:51,844 --> 00:36:57,845

Similar white orbs were reported four years earlier, during one of the worst environmental disasters in mankind's history.

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00:36:57,845 --> 00:37:19,848

On March 26, 2011, two weeks after the meltdown of the Fukushima Daiichi nuclear power plant in Okuma, Japan, a fleet of white orbs was recorded hovering over the site.

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00:37:21,849 --> 00:37:35,851

If we go back and look at the history of the UFO subject, we find a great deal of interest with, for example, our atomic energy plants, our nuclear missile silos.

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00:37:35,851 --> 00:37:46,852

And it suggests to me that maybe we're seeing alien entities who are deeply concerned by our usage of atomic power.

331

00:37:51,853 --> 00:38:04,855

Could the white orbs witnessed above Osaka and Fukushima be alien craft belonging to the same celestial beings the Japanese traced back to their very origins?

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00:38:06,855 --> 00:38:16,857

Perhaps further clues can be found by examining recent attempts by Japanese astronomers to make contact with extraterrestrial beings.

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00:38:21,858 --> 00:38:26,858

Tokyo, Japan, July 1983.

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00:38:27,858 --> 00:38:40,860

At the University of Tokyo Astronomical Observatory, astronomers Hizayashi Hirabayashi and Masaki Marimoto target a telescope towards the star Altair.

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00:38:41,861 --> 00:38:50,862

Using radio waves, they transmit a short binary encoded message in an attempt to contact extraterrestrial life.

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00:38:52,862 --> 00:38:58,863

This was a groundbreaking piece of history in terms of the search for extraterrestrial life.

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00:38:59,863 --> 00:39:09,865

This message basically told information regarding human life, human history, DNA, and also the location of the Earth itself.

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00:39:09,865 --> 00:39:18,866

So any potential extraterrestrials living in the vicinity of Altair would potentially know where we're coming from.

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00:39:19,866 --> 00:39:23,867

The star of Altair is 16 light-years away from Earth.

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00:39:23,867 --> 00:39:30,868

And so it was expected that the binary message would reach that star by around 1999.

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00:39:30,868 --> 00:39:39,869

And now from 2015 on, the Japanese are expecting some kind of reply from their signal.

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00:39:40,869 --> 00:39:47,870

Now what's particularly intriguing is that Altair actually represents one of the ancient Japanese gods.

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00:39:47,870 --> 00:39:59,872

This makes me wonder if the scientific community had come to a conclusion that perhaps their ancient god, represented by Altair, may not have been a god after all.

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00:40:00,872 --> 00:40:13,874

So you have to wonder here, are these Japanese astronomers trying to contact the extraterrestrial gods that they believe came to Earth and started the Japanese civilization?

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00:40:13,874 --> 00:40:15,874

It would seem so.

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00:40:17,875 --> 00:40:27,876

In 2010, JAXA, Japan's national space program, announced plans to establish a base on the moon by the year 2020.

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00:40:29,876 --> 00:40:35,877

And recently, the Shimizu Corporation unveiled designs for their lunar ring project,

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00:40:35,877 --> 00:40:43,879

a massive band of solar panels surrounding the moon that would beam limitless clean power back to Earth.

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00:40:44,879 --> 00:40:50,880

When you look at all this together, you can't help but wonder what's going on here.

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00:40:50,880 --> 00:40:54,880

Is it about reaching out to extraterrestrials?

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00:40:54,880 --> 00:41:03,881

Or is it perhaps about using extraterrestrial knowledge and technology that the Japanese already have?

352

00:41:04,882 --> 00:41:15,883

This suggests that the Japanese people are serious about colonizing space and maybe working with extraterrestrials on developing this enormously advanced technology.

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00:41:16,883 --> 00:41:25,885

Is it possible that there is a link between Japan's technological advancements and the country's connection to extraterrestrial beings?

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00:41:26,885 --> 00:41:36,886

And are these beings the same otherworldly entities that have been influencing the development of Japanese culture for thousands of years?

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00:41:36,886 --> 00:41:46,888

Ancient astronaut theorists say yes and believe the proof lies not only at various locations found throughout the Japanese landscape,

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00:41:46,888 --> 00:41:53,889

but also on Earth's neighboring planets and one in particular soon to be explored.